

During the coronavirus i stayed at home like everyone else. However I was fortunate enough to be able to escape to Venice from within my studio, while working on my series „Aqua Alta“.

Aqua Alta is a term, that sparks recognition across languages. Personally I perceive it as both profound and multilayered. When hearing „Aqua“ I imagine a delicate but uninhibited stream of colours, reminiscent of watercolour pictures. „Alta“ represents the mesmerizing heights Venetian art history has reached in the past.

I never tire of wandering around those narrow alleys, of gazing into the water from atop those distinct, curved bridges, enchanted by the hustle and bustle and the light. The water in the lagoon and the canals make me think of brocade, richly ornamented with gemstones and embroidery. The colors of the glaze, purple, emerald and gold, are reflected in the light of the sun. Akin to a grisaille in pearl tones, to a Fata Morgana, Venice appears in the hazy atmosphere of the morning. It's opulence with this hue of colour and shapes will probably forever remain an unquenchable longing of mine.